



Department of Theatre

GRADUATE READING LIST

for the degrees of

MASTER OF ARTS

MASTER OF FINE ARTS

This Reading List is a supplement to the Curriculum Guides for the MA and MFA degrees in Theatre. This is not an official university document.

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GRADUATE READING LIST

What follows is a minimum list of readings with which advanced students of theatre should be familiar. It ranges from plays and books about historical backgrounds, theory and criticism, and aesthetics, to the creative and technical work of actors, directors, designers, technicians, and managers.

The list is divided into Required and Recommended readings:

MA and MFA students are responsible for the Required readings in Dramatic Literature (i.e., plays), Dramatic Theory and Criticism, and Historical Backgrounds, plus any other readings their major adviser or committee may prescribe.

In addition:

MFA students are responsible for Required readings pertaining to their specific emphasis.

MA students are responsible for Required readings related to a minimum of one special interest area.

Knowledge of many of these readings will be acquired through regular course work in theatre. However students will need to take the initiative and explore also the Recommended works to provide as much groundwork as possible for their degree examinations and for developing their own artistic point-of-view.

DRAMATIC LITERATURE

Required for MA and all MFAs

Aeschylus	<i>The Oresteian Trilogy</i>
Anonymous	<i>Quem Queritis Trope</i>
Aristophanes	<i>Lysistrata</i>
Baraka, Imamu Amiri	<i>Dutchman</i>
Beckett, Samuel.	<i>Waiting for Godot, Endgame</i>
Betti, Ugo.	<i>The Queen and the Rebels</i>
Brecht, Bertolt.	<i>Mother Courage and Her Children, The Caucasian Chalk Circle, The Good Woman of Setzuan</i>
Chekhov, Anton.	<i>The Sea Gull, Uncle Vanya, The Three Sisters, The Cherry Orchard</i>
Churchill, Caryl	<i>Cloud Nine</i>
Congreve, William	<i>The Way of the World</i>
Euripides	<i>Medea, The Bacchae</i>
Feydeau, Georges.	<i>Hotel Paradiso</i>
Goethe, Johann Wolfgang von.	<i>Faust, Pt. I</i>
Goldsmith, Oliver	<i>She Stoops to Conquer</i>
Hansberry, Lorraine.	<i>A Raisin in the Sun</i>
Ibsen, Henrik.	<i>Peer Gynt, A Doll's House, Ghosts, An Enemy of the People, Hedda Gabbler, The Wild Duck, The Master Builder, The Bald Soprano</i>
Ionesco, Eugene.	<i>Ubu Roi</i>
Jarry, Alfred.	<i>Volpone</i>
Jonson, Ben	<i>Gas Trilogy</i>
Kaiser, Georg.	<i>Mandragola</i>
Machiavelli, Niccolo	<i>Doctor Faustus</i>
Marlowe, Christopher	<i>Death of a Salesman, The Crucible</i>
Miller, Arthur.	<i>Tartuffe, The Imaginary Invalid, The School for Wives, The Misanthrope, The Miser, The School for Husbands, Don Juan</i>
Moliere	<i>Desire Under the Elms, Long Day's Journey Into Night</i>
O'Neill, Eugene.	<i>The Homecoming, The Birthday Party</i>
Pinter, Harold	<i>Six Characters in Search of an Author</i>
Pirandello, Luigi.	<i>The Menaechmi</i>
Plautus	<i>Phaedra</i>
Racine, Jean	<i>Cyrano de Bergerac</i>
Rostand, Edmond.	<i>No Exit</i>
Sartre, Jean Paul.	<i>Mary Stuart</i>
Schiller, Friedrich.	<i>Hamlet, Macbeth, Romeo and Juliet, King Lear, Twelfth Night, Richard III, A Midsummer Night's Dream, Julius Caesar, Othello, Henry V, The Merchant of Venice, The Taming of the Shrew, Measure for Measure, A Winter's Tale, Anthony and Cleopatra, Coriolanus, Richard III, The Comedy of Errors, The Two Gentlemen of Verona, The Merry Wives of Windsor, Much Ado About Nothing</i>
Shakespeare, William	<i>Majors Barbara, Saint Joan, Heatrbreak House</i>
Shaw, George Bernard.	

Shepard, Sam
Sheridan, Richard Brinsley
Sophocles
Soyinka, Wole
Strindberg, August.
Synge, John Millington.
Wilde, Oscar.
Williams, Tennessee.

Buried Child
The School for Scandal
Oedipus, Antigone
Death and the King's Horseman
Miss Julie, The Dream Play, The Dance of Death, 1 & 2
Riders to the Sea
The Importance of Being Earnest, An Ideal Husband
A Streetcar Named Desire, Cat on a Hot Tin Roof

Recommended

Albee, Edward
Anonymous
Aristophanes
Brecht, Bertolt
Buchner, Georg
Bulgakov, Michail
Calderon
Corneille, Pierre
Crothers, Rachel
Durrenmatt
Euripides
Gilman, Rebecca
Gogol, Nicolai
Goldoni, Carlo
Gorky, Maxim
Gozzi
Guare, John
Hauptman, Gerhardt
Hellman
Hugo, Victor
LaBute, Neil
Lope de Vega
O'Casey, Sean
Odets
O'Neill, Eugene
Osborne
Parks, Suzan-Lori
Rabe, David
Rebeck, Theresa
Seneca
Shakespeare, William
Shaw, George Bernard
Sophocles
Stoppard, Tom
Terence
Terry, Megan
van Itallie, Jean Claude

Who's Afraid of Virginia Woolf, Zoo Story
Abraham and Isaac, Everyman, Pierre Pathelin
All titles
All titles
Woyzeck
The Life of Moliere
Life is a Dream
Le Cid
She and He
The Visit
All titles
Spinning into Butter
The Inspector General
The Servant of Two Masters
The Lower Depths
The King Stag
The House of BlueLeaves, Lydee Breez
The Weavers
The Little Foxes
Hernani
The Mercy Seat, Some Girls
Fuente Ovejuna
Juno and the Paycock
Awake and Sing
All titles
Look Back in Anger
In the Blood
Hurlyburly, Streamers
Collected Plays, Vol. 1
Medea
All titles
You Never Can Tell, Pygmalion
All titles
Rosencrantz and Gilderstern are Dead
All titles
Calm Down Mother
The Serpent

Wasserstein, Wendy
Webster, John
Weiss, Peter
Wilson, August
Wilson, Lanford
Wycherly, William
Yeats
Zola, Emile

The Heidi Chronicles
The Duchess of Malfi
Marat/Sade
Fences
Balm in Gilead
The Country Wife
Purgatory
Therese Raquin

HISTORICAL BACKGROUNDS

Required for MA all MFAs

Bieber, Margarete
Brockett, Oscar G.
and Findlay, Robert R.

The History of Greek and Roman Theatre

*Century of Innovation: A History of European and American
Theatre and Drama Since 1870*

Brockett, Oscar
Gorelik, Mordecai
Hodges, C. Walter

History of the Theatre
New Theatres for Old
The Globe Restored

Recommended

Adams, John C.
Antoine, Andre
Beckerman, Bernard.
Bordman, Gerald
Campbell, Lilly Bess
Chambers, E. K.
Clark, Barrett H.
and Freedley, George
Durchartre, Pierre L.

The Globe Playhouse: Its Design and Equipment
Memories of the Théâtre-Libre
Shakespeare at the Globe, 1599-1609
American Musical Theatre
Scenes and Machines on the English Stage
The Medieval Stage

Esslin, Martin
Grube, Max
Haskins, James
Huerta, Jorge
Hunninger, Ben
Kernodle, George
Miller, Anna Irene
Nicoll, Allardyce
Odell, G.C.D.
Pickard-Cambridge, A.W.
Roose-Evans, James
Rowell, George
Seltzer, Daniel
Simonson, Lee

A History of Modern Drama
*The Italian Comedy: The Improvisation, Scenarios, Lives,
Attributes, Portraits and Masks of the Illustrious Characters of
the Commedia dell'Arte*
The Theatre of the Absurd
The Story of the Meininger
Black Theatre in America
Chicano Theatre: Themes and Forms
The Origins of the Theatre
From Art to Theatre: Form and Convention in the Renaissance
The Independent Theatre in Europe, 1887 to the Present
Masks, Mimes and Miracles
Shakespeare from Betterton to Irving
The Dramatic Festivals of Athens
Experimental Theatre: From Stanislavsky to Today
The Victorian Theatre
The Modern Theatre: Readings and Documents
The Stage is Set

Wickham, Glynne
Wilson, Garff
Woll, Allen

Early English Stages, 1300-1660
Three Hundred Years of American Drama and Theatre
Black Musical Theatre

DRAMATIC THEORY AND CRITICISM

Required for MA and all MFAs

Aristotle	<i>Poetics</i> (recommend Butcher translation with Fergusson introduction)
Brecht, Bertolt	<i>Brecht on Theatre</i>
Carlson, Marvin	<i>Theories of the Theatre.</i>
Dolan, Jill	<i>The Feminist Spectator as Critic</i>
Dukore, Bernard F	<i>Dramatic Theory and Criticism: Greeks to Grotowski</i>

Recommended

Artaud, Antonin	<i>The Theatre and Its Double</i>
Barzun, Jacques	<i>Classic, Romantic and Modern</i>
Bentley, Eric	<i>The Playwright as Thinker</i>
Brook, Peter	<i>The Empty Space</i>
Brustein, Robert	<i>The Theatre of Revolt: An Approach to Modern Drama</i>
Calarco, N. Joseph	<i>Tragic Being: Apollo and Dionysus in Western Drama</i>
Chinoy, Helen Krich and Linda Walsh Jenkins, eds.	<i>Women in American Theatre</i>
Freytag, Gustav	<i>Freytag's Technique of the Drama</i>
Frye, Northrop	<i>The Anatomy of Criticism</i>
Harrison, Paul Carter	<i>The Drama of Nommo</i>
Jahn, Janheinz	<i>Muntu</i>
Kerr, Walter	<i>Tragedy and Comedy</i>
Keyssar, Helene	<i>Feminist Theatre</i>
Kirby, Michael	<i>Futurist Performance</i>
Langer, Susanne K	<i>Feeling and Form</i>
Lauter, Paul	<i>Theories of Comedy</i>
Pavis, Patrice	<i>Languages of the Stage</i>
Saint-Denis, Michel	<i>Theatre, the Rediscovery of Style</i>
Shaw, George Bernard	<i>The Quintessence of Ibsenism</i>
States, Bert O	<i>Great Reckonings in Little Rooms: On the Phenomenology of Theatre</i>
Szanto, George H	<i>Theatre and propaganda</i>
Thomas, James	<i>Script Analysis for Actors, Directors, and Designers</i>
Valency, Maurice	<i>The Flower and the Castle: An Introduction to Modern Drama</i>

ACTING

Required for MFA in Acting

Ball, William	<i>A Sense of Direction</i>
Berry, Cicely	<i>The Actor and His Text</i>

Brestoff, Richard	<i>The Great Acting Teachers and Their Methods</i>
Bruder, Melissa, <i>et al.</i>	<i>A Practical Handbook for the Actor</i>
Chekhov, Michael	<i>Lessons for the Professional Actor</i>
	<i>To the Actor on the Technique of Acting</i>
Cole, Toby	
and Helen Krich Chinoy	<i>Actors on Acting</i>
McGaw, Charles	<i>Acting is Believing</i>
Merlin, Joanna	<i>Auditioning: An Actor Friendly Guide</i>
Oxenford, Lyn	<i>Playing Period Plays</i>
Sabatine, Jean	<i>The Actor's Image: Movement Training for Stage and Screen</i>
Stanislavski, Konstantin	<i>An Actor Prepares</i>

Recommended

Adler, Stella	<i>The Technique of Acting</i>
Barkworth, Peter	<i>About Acting</i>
Berry, Cicely	<i>Voice and the Actor</i>
Chekhov, Michael	<i>The Path of the Actor</i>
Davis, Clinton Turner	
and Harry Newman	<i>Beyond Tradition</i>
Duerr, Edwin	<i>The Length and Depth of Acting</i>
Hagen, Uta	<i>Respect for Acting, Challenge for the Actor</i>
Jones, Frank Pierce	<i>Body Awareness in Action</i>
Lacoq, Jacques	<i>The Moving Body</i>
Lewis, Robert	<i>Method or Madness?</i>
Maisel, Edward, ed.	<i>The Alexander Technique</i>
Meisner, Sanford	<i>Sanford Meisner on Acting</i>
Moore, Sonia	<i>Training the Actor</i>
Schurtleff, Michael	<i>Audition</i>
Spolin, Viola	<i>Improvisation for the Theatre</i>
Stanislavski, Konstantin	<i>Building a Character</i>
	<i>Creating a Role</i>
Turner, J. Clifford	<i>Voice and Speech for the Theatre</i>
Wildeblood, Joan	
and Peter Brinson	<i>The Polite World</i>

SCENERY AND LIGHTING DESIGN

Required for MFA in Scenery Design and Lighting Design

Appia, Adolphe	<i>Music and Drama</i>
	<i>Music and the Art of the Theatre</i>
Bellman, Willard F	<i>Lighting the Stage</i>
Parker, W. Oren	
and Craig R. Wolf	<i>Scene Design and Stage Lighting</i>
Jones, Robert Edmond	<i>The Dramatic Imagination</i>
Pecktal, Lynn	<i>Designing and Painting for the Theatre</i>
Rosenthal, Jean	<i>The Magic of Light</i>

Russell, Douglas A.

Period Style for the Theatre

Recommended

Bay, Howard
Bellman, Willard F.
Burian, Jarka
Burris-Meyer, Harold
and Edward C. Cole
Collison, David
Gillette, J. Michael
Gillette, Arnold S.
McCandless, Stanley
Simonson, Lee

Stage Design
Scene Design, Stage Lighting, Sound, Costume and Makeup
The Scenography of Josey Svoboda

Scenery for the Theatre
Stage Sound
Designing with Light
Stage Scenery: Its Construction and Rigging
The Method of Lighting the Stage
The Stage is Set

COSTUME DESIGN

Required for MFA in Costume Design

Corson, Richard
Ingham, Rosemary
and Covey, Liz
Payne, Blanche
Russell, Douglas A.
Russell, Douglas A.

Stage Makeup

The Costume Designer's Handbook
History of Costume
Period Style for the Theatre
Stage Costume Design: Theory, Technique and Style

Recommended

Batterberry, Michael and Ariane
Blum, Stella

Boucher, Francois
Bruhn, Wolfgang,
and Tikle, Max
Hope, Thomas
Howell, Georgina
Russell, Douglas A.

Mirror Mirror: A Social History of Fashion
Victorian Fashions: Costumes from Harper's Bazar, 1867-1898
20,000 Years of Fashion

A Pictorial History of Costume
Costumes of the Greeks and Romans
In Vogue
Costume History and Style

THEATRE MANAGEMENT

Required for MFA in Theatre Management

Bernstein, Joanne Scheff
Newman, Danny.
Heifetz, Ronald

Arts Marketing Insights
Subscribe Now!
Leadership Without Easy Answers

Recommended

Blimes, Michael and Ron Sproat Buckinham, Marcus	<i>More Dialing, More Dollars</i> <i>The One Thing You Need To Know About Management and Leadership</i>
Duniholm, Roland	<i>The Complete Book of Model Fundraising Letters</i>
Farber, Donald	<i>Producing Theatre</i>
Frascogna and Hetherington	<i>Successful Artist Management</i>
Hall, Mary	<i>Getting Funded</i>
Hummel, Joan	<i>Starting and Running a Nonprofit Organization</i>
Kotler, Philip and Scheff, Joanne	<i>Standing Room Only</i>
Langley, Stephen	<i>Theatre Management in America</i>
Lewis, Herschell Gordon	<i>Direct Mail Copy That Sells</i>
Linsky, Marty and Heifetz, Ronald	<i>Leadership on the Line</i>
Litchy, Tom	<i>Design Principles for Desktop Publishers</i>
Morison, Bradley and Dalglish, Julie Gordon	<i>Waiting in the Wings</i>
National Research Center for the Arts	<i>Americans and the Arts 1984: A Nation Wide Survey of Public Opinion</i>
National Endowment for the Arts	<i>Surveying Your Arts Audience</i>
Reiss, Alvin H.	<i>Arts Management - A Guide to Finding Funds and Winning Audiences</i> <i>Cash In! Funding and Promoting the Arts</i> <i>Don't Just Applaud - Send Money!</i>
Shagan, Rena	<i>Booking and Tour Management for the Performing Arts</i> <i>The Road Show</i>
Smith, Cynthia	<i>How to Get Big Results from a Small Advertising Budget</i>
Wolf, Thomas	<i>Managing a Nonprofit Organization</i> <i>Presenting Performances</i>

STAGE MANAGEMENT

Required for MFA in Stage Management

Stern, Lawrence	<i>Stage Management</i>
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