

THR 8010 Advanced Theatre Practicum
Director's Production Book
Cover Sheet

Be sure all items are included in the production book. Contact Fred Florkowski or Mary Copenhagen about missing, late, or unsatisfactory documentation from designers, technicians, or stage manager.

1. Play Analysis:
 - a. Action Analysis
 - b. Given Circumstances
 - c. Background Story
 - d. External and Internal Action
 - e. Progressions and Structure
 - f. Character
 - g. Idea
 - h. Dialogue
 - i. Temp, Rhythm, and Mood
 - j. The Style of the Play, including Genre
 - k. Historical, biographical, social background, and production history
2. Director's Plan (Concept)—the philosophically-shaped vision of the performance as initially conceived by the director based on the above analysis.
3. Documentation of the directing process:
 - a. Play script and blocking pages with ground plan on each page
 - b. Unit breakdown in the script, with title for each unit
 - c. Rehearsal Schedule
 - d. Master Blocking Plan (Bird's-eye view on one page of all blocking for each act.)
 - e. Scenery-Costume-Lighting-Props-Sound-Stage Management Documents.
 - i. Ground plan to scale
 - ii. Scenery Rendering
 - iii. Scenery Budget
 - iv. Costume Plot
 - v. Costume Budget
 - vi. Lighting Plot
 - vii. Lighting Budget
 - viii. Properties Plot
 - ix. Sound Plot
 - x. Stage Manager's Reports (production meetings, dailies, pre-show check-list, emergency speech and procedures, contact sheet)
 - xi. Promotion & marketing materials, photographs, program, flyers, posters, programs, press releases reviews.
 - xii. Production Photos
 - f. Director's daily journal compiled during rehearsals
 - g. Faculty final evaluations (at least two doctoral faculty not including directing advisor)
 - h. Copies of director's evaluations of student work (department forms)
 - i. Director's self-evaluation
 - j. Directing advisor's final evaluation
 - k. Other items as needed.