

WAYNE STATE UNIVERSITY

Department Of Theatre

Reading List for the Degree of

Doctor of Philosophy

This Reading List is a supplement to the Curriculum Guide for the PhD degree for Scholar-Directors. Because it is revised regularly by the doctoral faculty, it is considered an adaptable supplement to official university documents. Revised 1/7/08

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Purpose and Description

To ensure that students acquire a satisfactory understanding of the field, the department has adopted a reading list for the doctoral program. It comprises plays and books about historical backgrounds, theory and criticism, and aesthetics, and the creative and technical work of actors, directors, designers, technicians, and managers. The role of the reading list is treated in THR 8890, Doctoral Seminar, taught by the doctoral faculty during the first semester in the program. The reading list is also the initial basis for the questions in the Qualifying Examinations.

Plays

Classical Greek and Roman

Aeschylus. *Agamemnon, The Libation Bearers, The Eumenides, Prometheus Bound*

Aristophanes. *Lysistrata, The Birds, The Clouds, The Frogs, The Acharnians, Thesmophoriazousae*

Euripides. *The Bacchae, Medea, The Trojan Women, Electra, Orestes, and two elective titles*

Plautus. *The Menaechmi, and two elective titles*

Seneca. *Thyestes, Oedipus, Medea*

Sophocles. *Oedipus the King, Antigone, Oedipus at Colonnus, Electra, Ajax*

Terence. *The Brothers, The Woman of Andros*

Medieval

Anonymous. *The Second Shepherd's Play*

---. *The Brome Play of Abraham and Isaac*

---. *Everyman*

---. *Quem Queritus Trope*

---. *The Castle of Perseverance*

---. *The York Cycle*

---. *The Farce of Pierre Patelin*

Hildegard of Bingen. *Ordo Virtutum (The Play of the Virtues)*

Hrotsvitha. *Dulcitius*

Italian Renaissance

Machiavelli, Nicolo. *Mandragola*

Elizabethan/Jacobean

Beaumont, Francis and John Fletcher. *The Maid's Tragedy*

Ford, John. *'Tis Pity She's a Whore*

Heywood, Thomas. *A Woman Killed with Kindness*

Jonson, Ben. *Volpone, The Alchemist, Bartholomew Fair, Every Man in His Humour*
 Kyd, Thomas. *The Spanish Tragedy*
 Marlowe, Christopher. *Doctor Faustus, The Jew of Malta, Tamburlaine the Great (part I)*
 Shakespeare, William. All titles.
 Webster, John. *The Duchess of Malfi, The White Devil*

French Seventeenth Century

Corneille, Pierre. *The Cid*
 Molière. *Tartuffe, The Miser, The Misanthrope, The Imaginary Invalid, Don Juan, The School for Wives, The School for Husbands, Sganarelle, The Learned Ladies, The Bourgeois Gentleman, The Doctor in Spite of Himself*
 Racine, Jean. *Phedre*

Spanish Golden Age

Calderon de la Barca, Pedro. *Life is a Dream*
 Lope de Vega, Felix. *Fuente Ovejuna*
 Molina, Tirso de. *The Trickster of Seville*

English Restoration and 18th Century

Behn, Aphra. *The Rover*
 Congreve, William. *The Way of the World, Love for Love*
 Dryden, John. *All for Love*
 Farquhar, George. *The Beaux Strategem*
 Gay, John. *The Beggar's Opera*
 Goldsmith, William. *She Stoops to Conquer*
 Lillo, George. *The London Merchant*
 Sheridan, Richard Brinsley. *The Rivals, The School for Scandal*
 Wycherly, William. *The Country Wife*

German, French and Italian 18th Century

Beaumarchais, Pierre. *The Marriage of Figaro, The Barber of Seville*
 Goldoni, Carlo. *The Servant of Two Masters, The Mistress of the Inn*
 Gozzi, Carlo. *King Stag, The Green Bird, Turandot*
 Lessing, Gotthold. *Minna von Barnhelm, Nathan the Wise*

Pre-Modern European and American

Belasco, David. *The Girl of the Golden West*
 Boucicault, Dion. *The Shaughraun, The Octoroon, The Colleen Bawn*
 Daly, Augustin. *Under the Gaslight*
 Gillette, William. *Secret Service*
 Mowatt, Anna Cora. *Fashion*

Taylor, Tom. *Our American Cousin*
 Tyler, Royal. *The Contrast*

Romanticism

Buchner, Georg. *Danton's Death, Woyzeck*
 Dumas fils, Alexander. *The Lady of the Camellias*
 Goethe, Johann Wolfgang von. *Faust (1 & 2)*
 Hugo, Victor. *Hernani*
 Kleist, Heinrich von. *Penthesilea, The Broken Jug*
 Rostand, Edmund. *Cyrano de Bergerac*
 Schiller, J.C.Friedrich von. *The Robbers, Mary Stuart*

Modern European

Anouilh, Jean. *The Lark, Antigone, Beckett*
 Barrie, J.M. *Peter Pan, The Admirable Chrichton*
 Brecht, Bertolt. *The Good Woman of Setzuan, Mother Courage, Galileo, The Caucasian Chalk Circle, The Measures Taken, Fear and Misery in the Third Reich, The Threepenny Opera*
 Chekhov, Anton. *The Cherry Orchard, The Seagull, Uncle Vanya, Three Sisters, Ivanov*
 Coward, Noel. *Private Lives, Blithe Spirit*
 Durrenmatt, Friedrich. *The Visit*
 Eliot, T.S. *The Cocktail Party, Murder in the Cathedral*
 Feydau, Georges. *A Flea in Her Ear, Hotel Paradiso*
 Frye, Christopher. *The Lady's Not for Burning*
 Giradoux, Jean. *The Madwoman of Chaillet*
 Gogol, Nikolai. *The Inspector General*
 Gorky, Maxim. *The Lower Depths*
 Hauptmann, Gerhardt. *The Weavers*
 Ibsen, Henrik. *Brand, Rosmersholm, Hedda Gabler, A Doll's House, Ghosts, An Enemy of the People, The Lady From the Sea, Peer Gynt, The Wild Duck, The Master Builder*
 Jarry, Alfred. *King Ubu*
 Kaiser, Georg. *From Morn to Midnight, Gas*
 Garcia Lorca, Federico. *Blood Wedding, The House of Bernarda Alba, Yerma*
 Maeterlinck, Maurice. *The Bluebird, The Intruder*
 O'Casey, Sean. *Juno and the Paycock, The Plough and the Stars*
 Osborne, John. *Look Back in Anger, The Entertainer, Inadmissible Evidence*
 Pirandello, Luigi. *Six Characters in Search of an Author, Right You Are (If You Think You Are)*
 Scribe, Eugene. *A Glass of Water*
 Shaw, George Bernard. *Mrs. Warrens' Profession, You Never Can Tell, Saint Joan, Man and Superman, Candida, Heartbreak House, Misalliance, Arms and the Man, Pygmalion, Caesar and Cleopatra, Major Barbara, The Devil's Disciple*

Strindberg, August. *Miss Julie, A Dream Play, The Father, Ghost Sonata, Easter, The Road to Damascus*

Synge, John Millington. *The Playboy of the Western World, Riders to the Sea*

Turgenev, Ivan. *A Month in the Country*

Wedekind, Georg. *Spring's Awakening, The Lulu Plays*

Weiss, Peter. *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade*

Wilde, Oscar. *The Importance of Being Earnest, Lady Windemere's Fan, A Woman of No Importance*

Zola, Emile. *Therese Raquin*

Modern American

Barry, Philip. *Hotel Universe, The Philadelphia Story, Here come the Clowns, Paris Bound*

Glaspell, Susan. *Trifles*

Hellman, Lillian. *The Little Foxes, Another Part of the Forest, Toys in the Attic, The Children's Hour, The Autumn Garden*

Inge, William. *Bus Stop, Picnic, Come Back, Little Sheba*

Miller, Arthur. *Death of a Salesman, All My Sons, A View from the Bridge, After the Fall, The Crucible*

Odets, Clifford. *Awake and Sing!, Waiting for Lefty, Golden Boy*

O'Neill, Eugene. *Long Day's Journey into Night, The Iceman Cometh, Hughie, A Moon for the Misbegotten, Desire Under the Elms, Ah, Wilderness, The Hairy Ape, The Emperor Jones, Beyond the Horizon, Anna Christie, Mourning Becomes Electra, Strange Interlude*

Rice, Elmer. *The Adding Machine, Street Scene*

Saroyan, William. *The Time of Your Life*

Sartre, Jean-Paul. *No Exit*

Simon, Neil. *Chapter Two, Barefoot in the Park, The Prisoner of Second Avenue, The Last of the Red-Hot Lovers, Biloxi Blues, Lost in Yonkers, Brighton Beach Memoires, The Odd Couple, Plaza Suite*

Treadwell, Sophie. *Machinal*

Wilder, Thornton. *Our Town, The Skin of Our Teeth*

Williams, Tennessee. *The Glass Menagerie, A Streetcar Named Desire, Cat on a Hot Tin Roof, The Night of the Iguana, Summer and Smoke, The Rose Tattoo, Orpheus Descending*

Contemporary/Postmodern (revised regularly)

Albee, Edward. *The Zoo Story, The American Dream, Who's Afraid of Virginia Woolf?, Three Tall Women, The Goat*

Beckett, Samuel. *Waiting for Godot, Endgame, Krapp's Last Tape*

Churchill, Caryl. *Cloud Nine, Top Girls*

Fo, Dario. *Accidental Death of an Anarchist*

Fornes, Maria Irene. *Fefu and Her Friends*
 Friel, Brian. *Dancing at Lughnasa*
 Genet, Jean. *The Maids, The Balcony, The Blacks*
 Guare, John. *The House of Blue Leaves, Six Degrees of Separation*
 Ionesco, Eugene. *The Lesson, Rhinoceros, The Bald Soprano, The Chairs, The Killer, Makbet*
 Kushner, Tony. *Angels in America*
 Mamet, David. *American Buffalo, Glengarry Glen Ross, Speed-the-Plow, Oleanna*
 Parks, Suzan-Lori. *Red Letters Plays, The Death of the Last Black Man in the Whole Entire World, Topdog/Underdog*
 Pinter, Harold. *The Dumb Waiter, The Birthday Party, The Homecoming, The Caretaker, Betrayal, One for the Road*
 Rabe, David. *The Basic Training of Pavlo Hummel, Streamers*
 Shange, Ntozake. *for colored girls who have considered suicide/when the rainbow is enuf*
 Shepard, Sam. *Buried Child, The Tooth of Crime, Fool for Love, The Curse of the Starving Class, True West, A Lie of the Mind*
 Stoppard, Tom. *Rosencrantz and Guildenstern are Dead, Arcadia, The Real Thing*
 Valdez, Luis. *Los Vendidos*
 Van Itallie, Jean-Claude. *The Serpent, America Hurrah*
 Vogel, Paula. *How I Learned to Drive*
 Wasserstein, Wendy. *Uncommon Women and Others, The Heidi Chronicles*
 Wilson, Lanford. *The Fifth of July, Talley's Folly, The Hot-I Baltimore*

Asia and the Asian Subcontinent, Africa and the African Diaspora, and Latin America

Anonymous. *The Circle of Chalk*
 Baldwin, James. *Blues for Mr. Charlie*
 Baraka, Amiri. *The Dutchman, Slaveship*
 Bullins, Ed. *In the Wine Time, The Gentleman Caller*
 Fu, Wang-Shih. *The Romance of the Western Chamber*
 Fugard, Athol. *Master Harold and the Boys, Sizwe Bansi is Dead, Blood Knot, A Lesson from Aloes, The Road to Mecca*
 Gordone, Charles. *No Place to be Somebody*
 Hanley, William. *Slow Dance on the Killing Ground*
 Hansberry, Lorraine. *A Raisin in the Sun*
 Kalidasa. *The Recognition of Shakuntala*
 Kennedy, Adrienne. *Funnyhouse of a Negro*
 Parks, Suzan-Lori. *The America Play, Death of the Last Black Man in the Whole Entire World, Topdog/Underdog*
 Soyinka, Wole. *Death and the King's Horseman*
 Walker, Joseph. *The River Niger*
 Wilson, August. *Joe Turner's Come and Gone, Fences, Ma Rainey's Black Bottom Blues, The Piano Lesson, Seven Guitars*
 Wolcott, Derek. *Pantomime, Ti-Jean and His Brothers*

Books

Historical Backgrounds

- Adams, John Cranford. *The Globe Playhouse: Its Design and Equipment*
- Beiber, Marguerite. *This History of Greek and Roman Theatre*
- Berkerman, Bernard. *Shakespeare at the Globe*
- Bigsby, C.W.E. *A Critical Introduction to Twentieth-Century American Drama*
- Bordman, Gerald. *American Musical Theatre*
- Brockett, Oscar and Robert R. Findlay. *Century of Innovation: A History of European and American Theatre and Drama Since 1870*
- Brockett, Oscar. *History of the Theatre*
- Brustein, Robert. *The Theatre of Revolt*
- Campbell, Lilly Bess. *Scenes and Machines on the English Stage*
- Chambers, E.K. *The Medieval Stage*
- Cheney, Sheldon. *The Art Theatre: Its Characters as Differentiated from the Commercial Theatre; Its Ideals and Organization; and a Record of Certain European and American Examples*
- Chinoy, Helen Krich and Linda Walsh Jenkins, eds. *Women in American Theatre*
- Drain, Richard. *Twentieth-Century Theatre: A Sourcebook*
- Driver, Tom F. *Romantic Quest and Modern Query: A History of the Modern Theatre*
- Esslin, Martin. *The Theatre of the Absurd*
- Fuchs, Georg. *Revolution in the Theatre: Conclusions Concerning the Munich Artists' Theatre*
- Gassner, John and Ralph Allen, eds. *Theatre and Drama in the Making*
- Gassner, John. *Directions in Modern Theatre and Drama* (expanded edition of *Form and Idea in Modern Theatre*)
- Gassner, John. *The Theatre in Our Times*
- Hodges, C. Walter. *The Globe Restored*
- Innes, Christopher. *Avant-Garde Theatre, 1892-1992 , Edward Gordon Craig: A Vision of Theatre*
- Kerr, David. *African Popular Theatre*
- Kitto, H.D.F. *Greek Tragedy*
- Leach, Robert. *Makers of the Modern Theatre*
- Krutch, Joseph Wood. "Modernism" in *Modern Drama: A Definition and an Estimate*
- Leacroft, Richard and Helen Leacroft. *Theatre and Playhouse: An illustrated Survey of Theatre Building from Ancient Greece to the Present Day*
- Miller, Anna Irene. *The Independent Theatre in Europe, 1887 to the Present*
- Nagler, Alois. *A Sourcebook in Theatrical History*
- Ortolani, Benito. *The Japanese Theatre: From Shamanistic Ritual to Contemporary Pluralism*
- Rudnitsky, Konstantin. *Russian and Soviet Theatre: 1905-1932*
- Seltzer, Daniel. *The Modern Theatre: Readings and Documents*
- Senelick, Lawrence. *Wandering Stars: Russian Émigré Theatre, 1905-1940*
- Slonim, Marc. *Russian Theatre from the Empire to the Soviets*

Smeliansky, Anatoly. *The Russian Theatre After Stalin*
 Valency, Maurice. *The Flower and the Castle: An Introduction to Modern Drama*
 Willett, John. *The Theatre of Bertolt Brecht*

Dramatic Theory and Criticism

Adams, Hazard and Leroy Searle, eds. *Critical Theory since 1965*
 Aristotle. *Poetics*
 Artaud, Antonin. *The Theatre and Its Double*
 Barry, Jackson. *Dramatic Structure: The Shaping of Experience*
 Barthes, Roland. *S/Z*
 Bentley, Eric. *The Life of the Drama*
 Brecht, Bertolt. *Brecht on Theatre*
 Cahoon, Lawrence, ed. *From Modernism to Postmodernism*
 Calarco, N. Joseph. *Tragic Being: Apollo and Dionysus in Western Drama*
 Carlson, Marvin. *Theories of the Theatre*
 Clark, Barret H. *European Theories of the Drama*
 Dolan, Jill. *The Feminist Spectator as Critic*
 Dukore, Bernard. *Dramatic Theory and Criticism: Greeks to Grotowski*
 Eagleton, Terry. *Literary Theory: An Introduction*
 Ellman Richard and Charles Feidelman, Jr., eds. *The Modern Tradition*
 Fergusson, Francis. *The Idea of a Theater*
 Freytag, Gustav. *Freytag's Technique of the Drama*
 Frye, Northrup. *Anatomy of Criticism*
 Harrison, Paul Carter. *The Drama of Nommo*
 Hornby, Richard. *Script into Performance: A Structuralist View of Play Production*
 Goddard, Harold C. *The Meaning of Shakespeare*
 Kerr, Walter. *Tragedy and Comedy*
 Keyssar, Helene. *Feminist Theatre*
 Kirby, Michael. *Futurist Performance*
 Kirby, Michael. *Happenings*
 Kott, Jan. *Shakespeare, Our Contemporary*
 Langer, Susanne K. *Feeling and Form*
 Lauter, Paul. *Theories of Comedy*
 Nietzsche, Friedrich. *The Birth of Tragedy*
 Pavis, Patrice. *Languages of the Stage*
 Schechner, Richard. *Performance Studies: An Introduction*
 Shaw, George Bernard. *The Quintessence of Ibsenism*
 States, Bert O. *Great Reckonings in Little Rooms: On the Phenomenology of Theatre*
 Sypher, Wylie, ed. *Comedy*, containing "An Essay on Comedy" by George Meredith and
 "Laughter" by Henri Bergson
 Szanto, George H. *Theatre and Propaganda*
 Wagner, Richard. *Wagner on Music and Drama*

Directing and Dramaturgy

Antoine, Andre. *Memoirs of the Theatre-Libre*
 Ball, William. *A Sense of Direction*
 Bartow, Arthur. *The Director's Voice*
 Bentley, Eric. *The Playwright as Thinker*
 Boal, Augusto. *The Theatre of the Oppressed*
 Bogart, Ann. *A Director Prepares*
 Braun, Edward. *Meyerhold on Theatre*
 Braun, Edward. *The Director and the Stage: From Naturalism to Grotowski*
 Brook, Peter. *The Empty Space*
 Cardullo, Bert, ed. *What is Dramaturgy?*
 Chekhov, Michael. *To the Director and the Playwright*
 Clay, James Hand Daniel Krempel. *The Theatrical Image*
 Clurman, Harold. *On Directing*
 Cole, Toby and Helen Krich Chinoy. *Directors on Directing*
 Dean, Alexander and Lawrence Carra. *Play Directing*
 Delgado, Maria and Paul Heritage, eds. *In Contact with the Gods? Directors Talk Theatre*
 Efros, Anatoly. *The Joy of Rehearsal, The Craft of Rehearsal*
 Ginkas, Kama. *Provoking Theatre*
 Gorchakov, Nikolai. *Stanislavsky Directs*
 Grotowski, Jerzy. *Towards a Poor Theatre*
 Grube, Max. *The Story of the Meininger*
 Hodge, Francis. *Play Directing: Analysis, Communication and Style*
 Houghton, Norris. *Moscow Rehearsals: An Account of Methods of Production in the Soviet Theatre*
 Houghton, Norris. *Return Engagement: A Postscript to Moscow Rehearsals*
 Jonas, Susan, Geoff Proehl and Michael Lupu, eds. *Dramaturgy in America: A Sourcebook*
 Jones, David Richard. *Great Directors at Work: Stanislavsky, Brecht, Kazan, Brook*
 Leach, Robert. *Stanislavsky and Meyerhold*
 Lessing, Gotthold. *Hamburg Dramaturgy*
 McMullan, Frank. *Directing Shakespeare in the Contemporary Theatre*
 McMullan, Frank. *The Directorial Image*
 Mitter, Shomit and Maria Shevtsova. *Fifty Key Theatre Directors*
 Nemirovich-Danchenko, Vladimir. *My Life in the Russian Theatre*
 Oxenford, Lyn. *Playing Period Plays*
 Roose-Evans, James. *Experimental Theatre from Stanislavsky to Today*
 Spolin, Viola. *Improvisation for the Theatre*
 Stanislavsky, Konstantin. *Stanislavsky Produces Othello*
 Stanislavsky, Konstantin. *Stanislavsky Directs*
 Stanislavsky, Konstantin. *Stanislavsky in Rehearsal*
 Stanislavsky, Konstantin. *"The Seagull" Produced by Stanislavsky*
 Tairov, Alexander. *Notes of a Director*
 Thomas, James. *Script Analysis for Actors, Directors and Designers*
 Vakhtangov, Eugene. *The Vakhtangov School of Stage Art*
 Whitmore, Jon. *Directing Postmodern Theatre*

Young, Jeff, ed. *Kazan: The Master Director Discusses His Films*

Acting

Adler, Stella. *The Technique of Acting*
 Barkworth, Peter. *About Acting*
 Barton, John. *Playing Shakespeare*
 Bartow, Arthur, ed. *Training of the American Actor*
 Benedetti, Jean. *Stanislavsky and the Actor*
 Benedetti, Jean. *Stanislavsky: A Biography*
 Benedetti, Jean. *The Moscow Art Theatre Letters*
 Berry, Cicely. *The Actor and His Text*
 Berry, Cicely. *Voice and the Actor*
 Boleslavsky, Richard. *Acting: The First Six Lessons*
 Brestoff, Richard. *Great Acting Teachers and Their Methods*
 Bruder, Melissa, and others. *A Practical Handbook for the Actor*
 Carnicke, Sharon. *Stanislavsky in Focus*
 Chamberlain, Franc. *Michael Chekhov*
 Chekhov, Michael. *Lessons for the Professional Actor*
 Chekhov, Michael. *To the Actor: On the Technique of Acting*
 Cohen, Robert. *Acting Power*
 Cole, Toby and Helen Krich Chinoy. *Actors on Acting*
 Cole, Toby. *Acting: A Handbook of the Stanislavsky Method*
 Davis, Clinton Turner and Harry Newman. *Beyond Tradition*
 Duerr, Edwin. *The Length and Depth of Acting*
 Edwards, Christine. *The Stanislavsky Heritage: Its Contribution to the Russian and American Theatre*
 Gauss, Rebecca B. *Lear's Daughters: The Studios of the Moscow Art Theatre 1905-1927*
 Gordon, Mel. *The Stanislavsky System: Russia*
 Hagen, Uta. *Respect for Acting*
 Hodge, Alison. *Twentieth-Century Actor Training*
 Johnston, Keith. *Impro: Improvisation and the Theatre*
 Jones, Frank Pierce. *Body Awareness in Action*
 Krasner, David, Ed. *Method Acting Reconsidered*
 Lewis, Robert. *Method or Madness?*
 Magarshack, David. *Stanislavsky: A Life*
 Maisel, Edward, ed. *The Alexander Technique*
 McGaw, Charles. *Acting is Believing*
 Meisner, Sanford and Dennis Longwell. *Sanford Meisner on Acting*
 Merlin, Bella. *Beyond Stanislavsky*
 Merlin, Bella. *Konstantin Stanislavsky*
 Moore, Sonia. *Stanislavsky Today*
 Moore, Sonia. *The Stanislavsky System*
 Moore, Sonia. *Training the Actor*

Munk, Erika, ed. *Stanislavsky and America: An Anthology from the Tulane Drama Review*

Polyakova, Elena. *Stanislavsky*

Potter, Nicole, ed. *Movement for Actors*

Richards, Thomas. *At Work with Grotowski on Physical Actions*

Sabatine, Jean. *The Actor's Image: Movement Training for Stage and Screen*

Saint-Denis, Michel. *Theatre, the Rediscovery of Style*

Schurtleff, Michael. *Audition*

Spolin, Viola. *Improvisation for the Theatre*

Stanislavsky, Konstantin. *An Actor Prepares*

Stanislavsky, Konstantin. *Building a Character*

Stanislavsky, Konstantin. *Creating a Role*

Stanislavsky, Konstantin. *My Life in Art*

Stanislavsky, Konstantin. *Stanislavsky on Opera*

Stanislavsky, Konstantin. *Stanislavsky's Legacy*

Stanislavsky, Konstantin. *Stanislavsky on the Art of the Stage*

Strasberg, Lee. *A Dream of Passion: The Development of the Method*

Strasberg, Lee. *Strasberg at the Actors Studio: Tape Recorded Sessions*

Toporkov, Vasily. *Stanislavsky in Rehearsal: The Final Years*

Tucker, Patrick. *Secrets of Acting Shakespeare*

Turner, J. Clifford. *Voice and Speech for the Theatre*

Wildeblood, Joan. *The Polite World: A Guide to the Deportment of the English in Former Times*

Worrall, Nick. *The Moscow Art Theatre*

Scenery, Lighting, Makeup, and Sound Design

Appia, Adolphe. *Music and the Art of the Theatre*

Bablet, Denis. *Edward Gordon Craig*

Bay, Howard. *Stage Design*

Bellman, Willard F. *Lighting the Stage*

Bellman, Willard F. *Scene Design, Stage Lighting, Sound, Costume and Makeup*

Burian, Jarka. *The Scenography of Josey Svoboda*

Burris-Meyer, Harold and Edward C. Cole. *Scenery for the Theatre*

Collison, David. *Stage Sound*

Craig, Edward. *Gordon Craig: The Story of His Life*

Craig, Edward Gordon. *On the Art of the Theatre*

Gillette, Arnold S. *Stage Scenery: Its Construction and Rigging*

Gillette, J. Michael. *Designing with Light*

Gorelik, Mordecai. *New Theatres for Old*

Jones, Robert Edmond. *The Dramatic Imagination*

McCandless, Stanley. *The Method of Lighting the Stage*

Parker, W. Oren and Craig R. Wolf. *Scene Design and Stage Lighting*

Pecktal, Lynn. *Designing and Painting for the Theatre*

Rise, Enid. *Gordon Craig and the Theatre, a Record and an Interpretation*

Rosenthal, Jean. *The Magic of Light*

Russell, Douglas A. *Period Style for the Theatre*
Simonson, Lee. *The Stage is Set*

Costume Design and Stage Makeup

Barton, Lucy. *Historical Costume for the Stage*
Batterberry, Michael and Ariane. *Mirror Mirror: A Social History of Fashion*
Blum, Stella. *Victorian Fashions: Costumes from Harper's Bazar, 1867-1898*
Boucher, Francois. *20,000 Years of Fashion*
Bruhn, Wolfgang and Max Tikle. *A Pictorial History of Costume*
Corson, Richard. *Stage Makeup*
Hope, Thomas. *Costumes of the Greeks and Romans*
Howell, Georgina. *In Vogue*
Ingham, Rosemary and Liz Covey. *The Costume Designer's Handbook*
Payne, Blanche. *History of Costume*
Russell, Douglas A. *Costume History and Style*
Russell, Douglas A. *Stage Costume Design: Theory, Technique and Style*

Theatre Promotion and Management

Blimes, Michael and Ron Sproat. *More Dialing, More Dollars*
Baumol, William J and William G. Bowen. *Performing Arts, the Economic Dilemma*
Crawford, Robert. *In Art We Trust*
Duniholm, Roland. *The Complete Book of Model Fundraising Letters*
Farber, Donald. *Producing Theatre*
FEDAPT. *The Challenge of Change: Work Papers I*
Frasco and Hetherington. *Successful Artist Management*
Goldman, William. *The Season*
Green, Kevin. W *The City as a Stage*
Hall, Mary. *Getting Funded*
Hummel, Joan. *Starting and Running a Nonprofit Organization*
Klein, Erica Levy. *Write Great Ads*
Langley, Stephen. *Jobs in Arts and Media Management*
Langley, Stephen. *Producers on Producing*
--- *Theatre Management in America*
Lewis, Herschell. *Gordon Direct Mail Copy That Sells*
Litchy, Tom *Design Principles for Desktop Publishers*
McDaniel, Nello and Thorn George. *Arts Boards*
---. *The Quiet Crisis*
---. *Towards a New Arts Order*
Melillo, Joseph V. *Market the Arts*
Morrison, Bradley and Julie Gordon Dalglish. *Waiting in the Wings*
National Endowment for the Arts. *Surveying Your Arts Audience*
National Research Center for the Arts. *Americans and the Arts 1984: A Nation Wide Survey of Public Opinion*
Newman, Danny. *Subscribe Now!*

Reiss, Alvin H. *Arts Management - A Guide to Finding Funds and Winning Audiences*
Reiss, Alvin H. *Cash In! Funding and Promoting the Arts*
--- *Don't Just Applaud - Send Money!*
Rogers, Henry C. *Rogers' Rules and Success*
Shagan, Rena. *Booking and Tour Management for the Performing Arts*
Smith, Cynthia. *How to Get Big Results from a Small Advertising Budget*
--- *The Road Show*
UCLA Urban Innovations Group. *The Arts in the Economic Life of the City*
Vogel, Frederick B. *No Quick Fix (Planning)*
Wolf, Thomas. *Managing a Nonprofit Organization*
--- *Presenting Performances*

Stage Management

Stern, Lawrence. *Stage Management*

General Reference

Banham, Martin, ed. *The Cambridge Guide to African and Caribbean Theatre*
---. *The Cambridge Guide to Theatre*
Beadle, Richard, ed. *The Cambridge Companion to Medieval Theatre*
Benson, Eugene, ed. *The Oxford Companion to Canadian Theatre*
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