

Department of Theatre  
Graduate Courses (THR)

*5010 Theatre Costuming I. Cr. 3*

Prereq: THR 1010 or 1030 recommended. Open only to theatre majors at sophomore level or above. Introduction to costume design and construction. Laboratory projects coordinated with University Theatre productions. Material Fee as indicated in the Schedule of Classes (F)

*5020 Theatre Costuming II. Cr. 3*

Prereq: THR 5010. Open only theatre majors in upper division or above. Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. (W)

*5050 Play Direction. Cr. 3*

Prereq: THR 3050. Open only theatre majors in upper division or above. Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. (F)

*5070 Stage Lighting. Cr. 3*

Open only to theatre majors at sophomore level or above. Theory and practice in stage lighting. Examination of lighting in composition and the aesthetics of light through projects in the stage lighting laboratory. Discussion of applications of lighting instrumentation and control equipment to theatrical production. Participation in lighting University Theatre productions is required. (F)

*5080 Stage Design. Cr. 3 (Max. 6)*

Prereq: THR 2500. Open only to theatre majors at sophomore level or above. The scenic designer's multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. (I)

*5090 Advanced Stage Design. Cr. 3 (Max. 6)*

Prereq: THR 5080. Open only to theatre majors in upper division or above. Laboratory theory course in stylistic characteristics of modern stage designs. Advanced problems in scenic design. (I)

*5100 Theatre History I. Cr. 3*

Required of all B.F.A. majors. Open only to theatre majors at sophomore level or above. The development of the physical theatre and the evolution of production methods in Greek,

Medieval, Renaissance, and English Restoration theatres with the correlation of the cultural environment of each period. Material Fee as indicated in the Schedule of Classes (F)

*5120 Development of the Drama I: Greek to Eighteenth Century. Cr. 3*

Open only to theatre majors in upper division or above. Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. (F)

*5130 (ENG 5890) Writing for Theatre. Cr. 3 (Max. 6)*

Prereq: ENG 3830 or consent of instructor. Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. (I)

*5140 Introduction to Scene Painting. Cr. 3*

Prereq: THR 2130. Open only to theatre majors in upper division or above. Laboratory and demonstration course as an introduction to painting for the stage, with an emphasis on the materials, texturing techniques, three-dimensional effects and the beginning work from painter's elevations. Material Fee as indicated in the Schedule of Classes (I)

*5150 Advanced Scene Painting. Cr. 3*

Prereq: THR 5140. Open only to theatre majors in upper division or above. Laboratory and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Material Fee as indicated in the Schedule of Classes (I)

*5170 Modern Acting Styles and Theories. Cr. 3*

Prereq: three undergraduate courses in acting or equivalent experience. Open only to theatre majors at sophomore level or above. Advanced lecture and performance course to develop the process of analysis, creation, and performance of dramatic characters as required by today's film, television and theatre disciplines. (S)

*5190 Costume History for the Theatre. Cr. 3*

Prereq: THR 5010. Open only to theatre majors at senior or graduate level. Survey of historical trends and patterns in the development of costume as related to various periods and genres of theatre. (I)

*5210 Theatre History II. Cr. 3*

Prereq: THR 5100 or consent of instructor. Open only to theatre majors at sophomore level or above. Continuation of THR 5100. From English and continental eighteenth century to contemporary European and American theatres. Material Fee as indicated in the Schedule of Classes (W)

*5220 Black Dramatic Literature. (AFS 5220) Cr. 3*

Open only to theatre majors with upper division or graduate status. Critical study of significant black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. (Y)

*5230 Pioneers of the Modern Theatre. Cr. 3*

Open only to theatre majors with upper division or graduate status. Stanislavski, Meyerholdt, Artaud, Gordon Craig, Brecht; lectures and creative projects. (B)

*5250 Playwriting. Cr. 3*

Open only to theatre majors with upper division or graduate status. Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. (B)

*5300 Advanced Stage Lighting Design. Cr. 3*

Prereq: THR 5070; theatre major with senior or graduate standing, or consent of instructor. Not open to freshman or sophomore students. Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Material Fee as indicated in the Schedule of Classes  
(I)

*5410 Applied Theatre Studies: Community Possibilities. Cr. 3*

Prereq: consent of instructor. Open only to graduate students. Fundamental theory and practical technique of applied theatre work, especially process drama and playbuilding. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. (Y)

*5460 Applied Theatre Studies: Theatre in Education. Cr. 3*

Prereq: consent of instructor. Open only to graduate students. Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. (Y)

*5490 Applied Theatre Practicum. Cr. 1-4 (Max. 8)*

Prereq: consent of instructor. Open only to graduate students. Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects.  
(Y)

*5500 Special Topics in Theatre. Cr. 1-3 (Max. 6)*

Open only to theatre majors. Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes. (T)

*5600 Study Abroad: Moscow Art Theatre School. Cr. 4*

Prereq: audition and/or interview. Open only to theatre majors. Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia.

(S)

*5650 Study Abroad: Directed Study in Russian Theatre.  
(THR 7650) Cr. 1-3*

Coreq: THR 5600. Open only to theatre majors. Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. (S)

*6000 Foundations of Graduate Design. Cr. 2*

Open only to theatre students in M.F.A. program. Introduction to the design process and expectations for graduate-level study in theatrical design. Review of responsibilities of each portion of design team, examination of traditional and electronic methods of research, introduction to specific responsibilities and opportunities within the Hilberry Repertory Theatre. (F)

*6010 Studio I. Cr. 1-3*

Prereq: graduate standing. Open only to Hilberry company members in M.F.A. theatre program. Examination and analysis of a specific dramatic genre, style or historic period as it relates to acting, directing, or management. Correlative performance or other practical projects. Subject matter coordinated with the repertory of Hilberry Theatre. (F)

*6020 Studio II. Cr. 1-3*

Prereq: THR 6010. Open only to Hilberry company members in M.F.A. theatre program. Continuation of THR 6010. (W)

*6030 Creative Dramatics for Children. Cr. 3*

Open only to theatre majors. Creative dramatics and formal playmaking for and by children. (I)

*6040 Children's Theatre Play Production. Cr. 3*

Prereq: THR 6030 recommended. Theory and practice of organization, selection, direction, production of plays for children's audiences in schools, churches and communities. (I)

*6050 Voice and Speech for the Stage I. Cr. 1*

Open only to Hilberry company members in M.F.A. theatre program. Introduction to American standard speech using Edith Skinner's technique; introduction to FitzMaurice vocal technique. (F)

*6060 Professional Costume Design I. Cr. 3*

Prereq: THR 6000. Open only to theatre majors in M.F.A. program. Advanced exploration of the principles of costume design as it relates to Western theatrical literature. (I)

*6070 Theatrical Movement and Dance Styles I. Cr. 1*

Open only to Hilberry company members in M.F.A. theatre program. Pilates Method of body conditioning; learning and perfecting movements of the body at beginning and intermediate levels. (F)

*6080 Advanced Stage and Film Makeup. Cr. 2*

Prereq: THR 3050. Open only to theatre majors. Continuation of basic principles applied in THR 3050; emphasis on new makeup materials; experimentation with prosthesis and design for problem makeup. Material Fee as indicated in the Schedule of Classes (I)

*6090 Professional Lighting Design I. Cr. 3*

Prereq: THR 5300 or consent of instructor. Open only to theatre majors in M.F.A. program. Examination of the responsibilities and skills needed to function as a professional lighting designer. Varied styles of theatrical production, the lighting designer's communication with other professionals, use of computers in lighting design process, graphic presentation of lighting design concepts. (Y)

*6100 Voice and Speech for the Stage II. Cr. 1*

Prereq: THR 6050. Open only to Hilberry company members in M.F.A. theatre program. Continuing instruction in Skinner and FitzMaurice/Linklater. (W)

*6110 Theatrical Movement and Dance Styles II. Cr. 1*

Prereq: THR 6070. Open only to Hilberry company members in M.F.A. theatre program. Continuation of THR 6070. Advanced level. (W)

*6120 Development of the Drama II: Nineteenth Century to Modern. Cr. 3*

Open only to upper division or graduate theatre majors. Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. (W)

*6160 Professional Costume Design II. Cr. 3*

Prereq: THR 6060. Open only to graduate theatre students in M.F.A. program. Advanced exploration of elements, genres, and styles of costume design as it relates to Western theatrical literature and conventions. Significant project work and research. (B:F)

*6190 Professional Lighting Design II. Cr. 3*

Prereq: THR 5300 or consent of instructor. Open only to graduate theatre students in M.F.A. program. Continuation of THR 6090. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. (B:W)

*6210 Design Studio I. Cr. 2*

Prereq: THR 6000. Open only to M.F.A. design students in theatre. Studio study and application of graphics which support development and representation of the design idea. Rendering techniques, presentational styles, computer graphics. (W)

*6220 Design Studio II. Cr. 2*

Prereq: THR 6210. Open only to M.F.A. design students in theatre. Continuation of THR 6210. (F)

*6290 Professional Scenic Design I. Cr. 3*

Prereq: THR 6000. Open only to M.F.A. design students in theatre. Development of rendering techniques and personal aesthetics of scene design. Use of tools, materials, methods and applications for professional presentation of renderings. Laboratory projects. (B:W)

*6300 Advanced Studies in Theatre Management. Cr. 3*

Open only to students in M.F.A. program in theatre management; or by consent of instructor. Topics include: arts advocacy and arts in society, strategic planning and organizational strategies for producing theatres, other issues. (I)

*6320 Leadership in the Theatre. Cr. 3*

Prereq: M.F.A. candidate in theatre management, or consent of instructor. Modern leadership skills and techniques in theatre and in external environments. Topics include visioning, team building, consensus building, leadership communications, distinctions and similarities between leadership and management. (T)

*6330 Sound Design and Technology. Cr. 3*

Prereq: THR 6000. Open only to M.F.A. design students in theatre. Aesthetics and technology which allow sound to act in support of theatrical production. Audio support of productions; research of styles of music and sources of audio effects; process of shaping materials for effective playback for performance. (I)

*6350 Human Resources and Financial Management for Theatres. Cr. 3*

Open only to M.F.A. theatre management students; or by consent of instructor. Topics include: leadership, group dynamics, staffing, employment and production-related contracts, accounting and budgeting for non-profit. (I)

*6390 Professional Scenic Design II. Cr. 3*

Prereq: THR 6290. Open only to M.F.A. Design students in theatre. Continuation of THR 6290. Advanced study for opera, ballet, children's theatre and divergent genres and styles. (B:F)

*6400 Styles of Design. Cr. 3*

Prereq: THR 6000. Open only to M.F.A. design students in theatre. Survey and analysis of theatrical styles of production in European and American theatre, related to historical theory and practice. Research and comparative analysis; laboratory project work. (W)

*6500 Public Relations and the Theatre. Cr. 3*

Open only to M.F.A. theatre management students; or by consent of instructor. Press writing and public relations for arts organizations. Topics include: writing, media relations, controlling public image. (I)

*6550 Marketing the Theatre. Cr. 3*

Open only to M.F.A. theatre management students; or by consent of instructor. Marketing strategies for arts organizations. Topics include: subscription and membership sales, individual ticket sales. (I)

*6600 Costume History and Design I. Cr. 3*

Prereq: THR 6000. Open only to M.F.A. design students in theatre. Historical trends in fashion from ancient Egypt to Elizabethan England, as it pertains to theatre arts and its literature. Study of various periods and genres; design of costumes for plays of these periods based on a historical approach. (B:W)

*6610 Costume History and Design II. Cr. 3*

Prereq: THR 6600. Open only to M.F.A. Design students in theatre. Continuation of THR 6600. Historical trends in fashion from Jacobean England through the 21st Century. (B:F)

*7010 Voice and Speech for the Stage III. Cr. 1*

Prereq: THR 6100. Open only to Hilberry company members in M.F.A. theatre program. Mastery of Narrow Transcription and Shakespeare (speech). Continuation of Fitz/Maurice/Linklater; introduction to Cecile Berry voice technique. (F)

*7020 Theatrical Movement and Dance Styles III. Cr. 1*

Prereq: THR 6110. Open only to Hilberry company members in M.F.A. theatre program. Period movement and dance, medieval through Renaissance; research of period material. (F)

*7030 Advanced Technical Theatre Problems. Cr. 1-3 (Max. 18)*

Open only to theatre majors in the M.F.A. program. Advanced study and research in scenic design, theatre architecture, stagecraft, lighting. Projects and reports. Material Fee as indicated in the Schedule of Classes (I)

*7040 Dramaturgy. Cr. 3*

Open only to graduate theatre majors. Study and preparation of dramatic texts for production; historical, socio-political and theoretical perspectives for production dramaturgy and literary management. (I)

*7050 Studio III. Cr. 1-3*

Prereq: theatre major in M.F.A. program; THR 6020. Open only to members of Hilberry Acting Company. Continuation of THR 6020. (F)

*7060 Studio IV. Cr. 1-3*

Prereq: theatre major in M.F.A. program; THR 7050. Open only to members of Hilberry Acting Company. Continuation of THR 7050. (W)

*7070 Repertory Theatre. Cr. 1-4 (Max. 18)*

Open only to theatre students in the M.F.A. program. Continuation of SPT 5040. Supervised experience in the Classic Theatre repertory program. (T)

*7075 Practicum for Theatre Management. Cr. 1-3 (Max. 18)*

Open only to students in M.F.A. theatre management program; or by consent of instructor. Supervised experience in various management assignments for WSU and for public relations activities for the Theatre Department. (I)

*7080 Advanced Theatre Laboratory.*

*Cr. 1-3 (Max. 3; max. 9 for M.F.A. students with consent of instructor)*

Open only to theatre students in M.F.A. program; or by consent of instructor. Supervised laboratory practice in technical theatre and theatre management. (T)

*7090 Voice and Speech for the Stage IV. Cr. 1*

Prereq: THR 7010. Open only to Hilberry company members in M.F.A. theatre program. Continuation of Narrow phonetic transcription and Shakespearean phrasing; alliteration, antithesis, inflections, music; developing vocal power. (W)

*7100 Theatrical Movement and Dance Styles IV. Cr. 1*

Prereq: THR 7020. Open only to Hilberry company members in M.F.A. theatre program. Period movement and dance, Baroque and eighteenth century; research of period material. (W)

*7110 Studio V. Cr. 1-3*

Prereq: THR 7060. Open only to members of Hilberry Acting Company in M.F.A. theatre program. Continuation of THR 7060; further practical studies in various theatre crafts. (F)

*7120 Studio VI. Cr. 1-3*

Prereq: THR 7110. Open only to members of Hilberry Acting Company in M.F.A. theatre program. Continuation of THR 7110; further practical studies in various theatre crafts. (W)

*7130 Architecture and Decor. Cr. 3*

Open only to graduate students in theatre. Historical study of the form and elements of architecture and decoration; emphasis on theatrical design. Material Fee as indicated in the Schedule of Classes  
(Y)

*7140 Theatrical Movement and Dance Styles V. Cr. 1*

Prereq: THR 7100. Open only to Hilberry company members in M.F.A. theatre program. Period movement and dance, Victorian and Edwardian eras; research of period material. (F)

*7150 Theatrical Movement and Dance Styles VI. Cr. 1*

Prereq: THR 7140. Open only to Hilberry company members in M.F.A. theatre program. Period movement and dance, 1900 to 1950; research of period material. (W)

*7160 Internships in Theatre Promotion. Cr. 1-6*

Open only to students in M.F.A. theatre program. Planning, organization and execution of projects in publicity, fund-raising and audience development; evaluation of project effectiveness. (F)

*7170 Internships in Theatre Management. Cr. 1-4*

Open only to students in M.F.A. theatre management program; or by consent of theatre director. Planning and execution of projects in theatre management; evaluation of project effectiveness. (W)

*7180 Voice and Speech for the Stage V. Cr. 1*

Prereq: THR 7090. Open only to Hilberry company members in M.F.A. theatre program. Introduction to dialect work; continuing development of vocal instrument. (F)

*7190 Voice and Speech for the Stage VI. Cr. 1*

Prereq: THR 7180. Open only to Hilberry company members in M.F.A. theatre program. Character work. (W)

*7200 Theatre Aesthetics. Cr. 3*

Open only to graduate students in theatre; or by consent of instructor. Contemporary and classical theories of performance in drama, musical theatre, and dance. Interactions of acting, design, music, dance, script, and audience. (Y)

*7210 Design Studio III. Cr. 2*

Prereq: THR 6220. Open only to M.F.A. students in theatre design. Continuation of THR 6220. (W)

*7220 Design Studio IV. Cr. 2*

Prereq: THR 7210. Open only to M.F.A. students in theatre design. Continuation of THR 7210. (F)

*7300 Fund Development and the Theatre. Cr. 3*

Prereq: candidate status in M.F.A. theatre management program; or consent of instructor. Fund-raising strategies and the arts. Topics include: individual (annual and planned) giving, corporate giving, grant-making. (I)

*7320 Entrepreneurship in the Theatre. Cr. 3*

Prereq: M.F.A. candidate in theatre management or consent of instructor. Elements involved in new theatre development, including business plan, municipal coordination, financing of new

projects, creation of a theatre business office, long-term strategic planning, creation of a 501(c)(3), and board development. (I)

*7350 Survey and Research Techniques for Theatre Managers. Cr. 3*

Prereq: candidate status in M.F.A. theatre management program; or consent of instructor. Performing arts research; methods for completion of research projects. Historical and literary research, market research, arts surveys. (I)

*7400 Research Methods in Theatre. Cr. 3*

Prereq: graduate standing in theatre degree program. Principles and methods of research and documentation; use of research aids and guides in theatre study and practice. (Y)

*7650 (THR 5650) Study Abroad: Directed Study in Russian Theatre. Cr. 1-3*

Coreq: THR 7600. Open only to graduate theatre students. Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. (S)

*7860 (MUA 7860) Opera Workshop. Cr. 1 (Max. 8)*

Open only to theatre graduate students. Material Fee as indicated in the Schedule of Classes (Y)

*7890 Seminar: Period Drama. Cr. 3*

Prereq: THR 5120 or equiv. or consent of instructor. Open only to graduate theatre students. Advanced study of a selected period or playwrights from the beginnings of drama through the Romantic movement. (B)

*7990 Directed Study. Cr. 1-4 (Max. 4)*

Prereq: consent of chairperson and graduate officer. Open only to graduate theatre students. (T)

*7991 Ph.D. Directed Study. Cr. 1-4 (Max. 4)*

Prereq: consent of chairperson or graduate officer. Open only to theatre doctoral students. (T)

*7999 Master's Essay Direction. Cr. 1-3*

Prereq: consent of adviser. Open only to theatre master of arts degree candidates. (T)

*8010 Advanced Theatre Practicum. Cr. 1-2 (Max. 11)*

Open only to theatre graduate students. Public performances in the dramatic productions of the University's Bonstelle Theatre. Credit determined by complexity of dramatic role performed. (T)

*8020 M.F.A. Exit Project. Cr. 1-3*

Prereq: last semester standing; prior consent by graduate supervisor and faculty adviser. Open only to members of Hilberry company in M.F.A. theatre program. (T)

*8050 M.F.A. Design Exit Project. Cr. 2*

Prereq: THR 6000. Open only to students in M.F.A. theatre design program. Demonstration in the specific design area in the skills developed by the student designer. Portfolio presentation developed in consultation between the student and the design area advisor. (W)

*8100 Seminar: Theatre History. Cr. 3*

Prereq: THR 5210 and consent of instructor. Open only to theatre graduate students. Selected topics in theatre history. (B)

*8190 Teaching Internship I. Cr. 1-3*

Open only to third year Hilberry fellows in M.F.A. or Ph.D. theatre program. Assisting faculty members in teaching first-semester undergraduate-level courses. (F)

*8200 Teaching Internship II. Cr. 1-3*

Open only to third year Hilberry fellows in M.F.A. or Ph.D. theatre program. Assisting faculty members in teaching second-semester undergraduate-level courses. (W)

*8500 Seminar: Directing. Cr. 3*

Prereq: one year of undergraduate directing or consent of instructor. Open only to theatre graduate students. Discussion of selected topics in directing theory. Development and class presentation of directing concepts for plays in diverse styles, conceived for existing and theoretical theatre spaces; coordination of directing with design. (B)

*8600 Seminar: Dramatic Theory and Criticism. Cr. 3*

Required for doctoral students. Open only to theatre graduate students. Major documents and principles of dramatic critics and theorists. (B)

*8700 Seminar: Research Topics in Theatre and Drama. Cr. 3*

Required for doctoral students. Open only to theatre graduate students. In-depth research on selected topics in theatre and drama. (B)

*8810 Seminar: Modern Drama. Cr. 3*

Prereq: THR 7010 or equiv. or consent of instructor. Open only to theatre graduate students. Advanced study of selected period of playwright from beginning of modernism to present day. (B)

*8890 Proseminar. Cr. 1 (Max. 2)*

Prereq: admission to Ph.D. program. Open only to theatre graduate students. Required during first two semesters in doctoral program. Departmental expectations are presented for doctoral core classes, qualifying examination, reading list, dissertation, and teaching assistant assignments. (Y)

*8999 Master's Thesis Research and Direction. Cr. 1-8 (8 req.)*

Prereq: consent of adviser. Open only to theatre master of arts degree candidates. (T)

*9990 Pre-Doctoral Candidacy Research. Cr. 1-8 (Max. 10)*

Prereq: consent of department. For theatre Ph.D. program applicants. Offered for S and U grades only. Research in preparation for doctoral dissertation. (T)

*9991 Doctoral Candidate Status I: Dissertation Research and Direction. Cr. 7.5*

Prereq: consent of dissertation adviser; Ph.D. candidate in department. Required in academic-year semester following advancement to theatre Ph.D. candidacy. Offered for S and U grades only. (T)

*9992 Doctoral Candidate Status II: Dissertation Research and Direction. Cr. 7.5*

Prereq: consent of dissertation adviser; THR 9991. Required in academic-year semester following THR 9991. Offered for S and U grades only. (T)

*9993 Doctoral Candidate Status III: Dissertation Research and Direction. Cr. 7.5*

Prereq: consent of dissertation adviser; THR 9992. Required in academic-year semester following THR 9992. Offered for S and U grades only. (T)

*9994 Doctoral Candidate Status IV: Dissertation Research and Direction. Cr. 7.5*

Prereq: consent of dissertation adviser; THR 9993. Required in academic-year semester following THR 9993. Offered for S and U grades only. (T)

*9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction. Cr. 0*

Prereq: consent of dissertation adviser; completion of 30 credits in THR 9999, or THR 9991-9994. Offered for S and U grades only. Material Fee as indicated in the Schedule of Classes (T)

*9999 Doctoral Dissertation Research and Direction.*  
*Cr. 1-16 (Max. 30)*

Prereq: consent of doctoral adviser. Offered for S and U grades only.  
(T)