

WAYNE STATE UNIVERSITY

Department of Theatre

CURRICULUM GUIDE

MASTER OF FINE ARTS

2008-09

This document is an addendum to the Wayne State University Graduate Bulletin and supersedes program information printed therein. MFA students should read this guide carefully and keep it on hand for future reference. Students are responsible for knowledge of its contents and any revised or updated information. This is not an official university document. The University and the Department of Theatre reserve the right to change provisions or requirements at any time.

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TABLE OF CONTENTS

ADMISSIONS - GENERAL PROCEDURES FOR ALL APPLICANTS	3
GRADES, PROBATION, RETENTION, AND RENEWAL	3
REQUIREMENTS FOR THE MASTER OF FINE ARTS DEGREE	5
CURRICULUM FOR THREE-YEAR MFA DEGREE IN ACTING	6
PROCEDURES FOR THE EXIT PROJECT IN ACTING	6
CURRICULUM FOR THREE-YEAR MFA DEGREE IN COSTUME DESIGN	7
CURRICULUM FOR THREE-YEAR MFA IN LIGHTING DESIGN	8
CURRICULUM FOR THREE-YEAR MFA DEGREE IN COSTUME DESIGN	8
CURRICULUM FOR THREE-YEAR MFA DEGREE IN SCENIC DESIGN	9
PROCEDURES FOR COMPLETING THE REQUIREMENTS FOR MFA DEGREE IN STAGE DESIGN, COSTUME, AND LIGHTING DESIGN	10
PROCEDURES FOR THE FINAL PROJECT IN THEATRE MANAGEMENT & STAGE MANAGEMENT	11
CURRICULUM FOR MFA DEGREE IN STAGE MANAGEMENT	12
PROCEDURES FOR THE FINAL PROJECT IN THEATRE & STAGE MANAGEMENT	13

ADMISSIONS - GENERAL PROCEDURES FOR ALL APPLICANTS

All applicants must submit the application form, official transcripts from prior colleges attended, and application fee. These materials must be sent directly to the University Admissions Office at: 42 W Warren, The Welcome Center, Detroit, MI 48202.

ADDITIONAL PROCEDURES FOR MFA ACTING CANDIDATES

Candidates for the Acting program are required to audition in person. Each candidate must present two memorized audition selections - one classical and one modern, with one of the two being comedic. The total time of this presentation should not exceed four minutes. Candidates will be interviewed briefly following the presentation. Candidates may be asked to attend a callback session.

ADDITIONAL PROCEDURES FOR DESIGN CANDIDATES

Candidates for the Design program must submit a design portfolio, preferably in person. The portfolio should convey information about the ability of the candidate to express him or herself, to react to the dramatic materials, to work with space and to use form, color and research materials. Each piece in the portfolio must be marked with the candidate's name, the name of the play, the date of the piece, and whether it was realized in production.

ADDITIONAL PROCEDURES FOR THEATRE MANAGEMENT CANDIDATES

Candidates for the Theatre Management program are required to be interviewed in person. For the interview, applicants should bring examples of their writing, and other materials such as layouts, videos, art work, financial projections, or other similar materials to support their candidacy.

GRADES, PROBATION, RETENTION, AND RENEWAL

Grades

The University requires that each graduate student achieve a minimum honor point average of 3.0 to be eligible for a graduate degree. Grades of "B-" and "F" are considered unsatisfactory and constitute valid cause for dropping a student from graduate study. (See "Graduate Grades" in the current Wayne State University Graduate Bulletin.)

The Department of Theatre permits a maximum of two grades of "B-" for a graduate student as long as they are balanced by a grade of "A" in other classes of equal or greater credit to maintain the required minimum 3.0 average. A third grade of "B-" will result in dismissal from the program, regardless of whether the courses are included in the student's Plan of Work.

THR 7070 Repertory Theatre and THR 7075 Practicum in Theatre Management are both distinct from other courses in the Department of Theatre. Although both are variable credit courses, a second grade of "B-" in THR 7070 or THR 7075 cannot be balanced by a grade of "A" in another course and will constitute grounds for dismissal.

A grade of "F" in any course is unacceptable and constitutes grounds for dismissal without delay. During the semester in which a student's work may warrant a grade of "F," a warning procedure will take place consisting of conferences along with written evaluations explaining how the potentially failing work must be corrected. The following actions can result in a grade of "F" in THR 7070 Repertory Theatre or THR 7075 Practicum in Theatre Management and therefore may constitute grounds for immediate dismissal:

- ★ Failure to accept a role or a production assignment
- ★ Failure to attend a rehearsal or work call without permission

- ★ Failure to participate in a performance or understudy rehearsal
- ★ Failure to maintain rehearsal and performance standards established by the department
- ★ Use of drugs or alcohol in violation of Wayne State University policy

Any appeal of these rulings must be made through the department Chair, who will form an appropriate *ad hoc* committee to review the case.

Academic Probation

A grade of “B-” in any course will result in Academic Probation regardless of whether the “B-” is offset by an “A” in another course. Academic Probation is official notice that a student's performance is below graduate standards. The statement "Academic Probation" will be placed on the student's written evaluation for the semester in which the “B-” was received. Academic Probation status will be removed at the end of the following term as long as a student does not receive another grade of “B-.”

Retention and Renewal

Retention and renewal decisions are made by the Program Head after consultation with appropriate faculty members and the Chair. To be retained in a Program, students are expected to show evidence of continuous progress, professional discipline and deportment both individually and within the ensemble, significant positive contributions to the program, and potential for future success in the program.

Final decisions about retention and renewal are based on, but not limited to, the level of accomplishment in THR 7070 Repertory Theatre or THR 7075 Practicum in Theatre Management, maintenance of minimum University academic standards, Hilberry production and performance assignments, faculty evaluation forms, periodic evaluation conferences, and conferences that may be called to address infractions of Department regulations or practices.

Students should consult their Program Head (see below) and the Curricular Guide to the Master's Degree in Theatre for other specific considerations, including scheduling of evaluation conferences, which may be involved with retention and renewal for their individual program.

MFA Program Heads

MFA Acting	Lavinia Hart
MFA Scenic Design	William Moser
MFA Costume Design	John Woodland
MFA Lighting Design	Thomas Schraeder
MFA Theatre Management	Anthony Rhine
MFA Stage Management	Dana Gamarra/Thomas Schraeder

This document is a guide to be used in conjunction with advising. In all cases, regardless of advice given, students are responsible for meeting and satisfying all University, college and department requirements.

NOTE: At the end of the first year, all students in the Master of Fine Arts Program will be interviewed by members of the Theatre Faculty with the work evaluated and critiqued before permission is granted to continue in any of the programs. Subsequent evaluations will be made on a yearly basis.

REQUIREMENTS FOR THE MASTER OF FINE ARTS DEGREE

Candidacy

To be eligible for candidacy the student must file an officially approved Plan of Work. After the Plan has been filed, subsequent major changes must be officially approved by the Chairman of the Departmental Graduate Committee. Admission as an applicant does not assure acceptance as a candidate for a degree. If candidacy is denied, any subsequent registration can be completed only as a special student: a graduate degree cannot be earned.

Plan of Work

Students enrolled in the Master of Fine Arts programs are expected to file a Plan of Work by the time the equivalent of ten (10) semester hours of graduate credit has been earned. In most departments, candidacy must be authorized by the time eighteen hours of graduate credit has been earned or subsequent registration is denied. Master's Plans are filed with the appropriate college graduate officer.

NOTE: The Theatre Department requires four (4) signed copies of the Plan of Work.

Graduation

Each candidate for a degree must file for an Application for Degree no later than the last day of the registration period for the semester in which he/she expects to complete the requirement of the degree.

Exit Project

A student will not begin work on the exit project until after the submission and approval of the Plan of Work. Please note also that a prospectus of this project must meet the approval of the candidate's advisor and committee prior to the beginning of said project.

NOTE: All papers, prospectus material, etc. must be given 7 working days in advance to the advisor for reading and correction.

Plan C Program

All students in the MFA programs will elect the Plan C program.

Repertory Theatre and Practicum Theatre Credit

(Open only to Members of the Hilberry Graduate Theatre Program) Academic credit is given to members of the Hilberry Company for their participation in the repertory program, including rehearsals, performances, designs, construction and/or management assignments. To secure this credit the student must register for THR 7070 or THR 7075 for no more than 18 credits (total).

CURRICULUM FOR THREE-YEAR MFA DEGREE IN ACTING

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6010 Studio 1	2
THR 6050 Voice & Speech 1	1
THR 6070 Theatrical Movement & Dance 1	1
THR 7040 Dramaturgy	3
THR 707 Repertory Theatre	<u>3</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 6020 Studio 2	2
THR 6100 Voice & Speech 2	1
THR 6110 Theatrical Movement & Dance 2	1
THR 7070 Repertory Theatre	3
THR 7200 Theatre Aesthetics	<u>3</u>
	10

(Year's Total 20 Credits)

YEAR TWO - SEMESTER ONE

THR 7010 Voice & Speech 3	1
THR 7020 Theatrical Movement & Dance 3	1
THR 7050 Studio 3	2
THR 7070 Repertory Theatre	3
THR 5250 Playwriting I	<u>3</u>
	10

YEAR TWO - SEMESTER TWO

THR 7090 Voice & Speech 4	1
THR 7100 Theatrical Movement & Dance 4	1
THR 7060 Studio 4	2
THR 7070 Repertory Theatre	3
THR 6120 Development of Drama 2	<u>3</u>
	10

(Year's Total 20 Credits)

YEAR THREE - SEMESTER ONE

THR 7070 Repertory Theatre	3
THR 7110 Studio 5	2
THR 7140 Theatrical Movement & Dance 5	1
THR 7180 Voice & Speech 5	1
SEMINAR IN THEATRE	<u>3</u>
(*select one of the following for 3 cr.)	
*THR 7890 Period Drama	
*THR 8100 Theatre History	
*THR 8810 Modern Drama	10

YEAR THREE - SEMESTER TWO

THR 7070 Repertory Theatre	3
THR 7120 Studio 6	2
THR 7150 Theatrical Movement & Dance 6	1
THR 7190 Voice & Speech 6	1
THR 8020 MFA Exit Project	<u>3</u>
	10

(Year's Total 20 Credits)

Degree Total: 60 Credit Hours

NOTE: Must register for a minimum of 1 credit of THR 7070 Repertory Theatre per semester.

PROCEDURES FOR THE EXIT PROJECT IN ACTING

MFA Exit Project - THR 8020 - is an independent project for third year actors in the Hilberry Company and designed to serve as a step from academia to the outside world. It consists in the selection and presentation of audition pieces (see syllabus for number of audition pieces) and a thorough research of the market area in which the actor plans to reside. The project completes itself with a formal oral examination with the candidate and his/her committee members.

For complete details please see the syllabus for THR 8020 MFA Exit Project for Fall 2008 and Winter 2009.

CURRICULUM FOR THREE-YEAR MFA IN COSTUME DESIGN

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6000 Foundations of Grad Design	2
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 5020 Theatre Costuming II	3
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 6600 Costume Hist & Design 1	3
THR 6210 Design Studio 1	2
THR 7070 Repertory Theatre	2
THR 7130 Architecture & Décor	<u>3</u>
	10

(Year's Total 20 Credits)

YEAR TWO - SEMESTER ONE

THR 6610 Costume Hist & Design 2	3
THR 6220 Design Studio 2	2
THR 7070 Repertory Theatre	2
THR ____ <i>Cognate/Theatre Studies</i>	<u>3</u>
	10

YEAR TWO - SEMESTER TWO

THR 6060 Prof Costume Design 1	3
THR 7210 Design Studio 3	2
THR 7070 Repertory Theatre	2
THR 6400 Styles of Design	<u>3</u>
	10

(Year's Total 20 Credits)

YEAR THREE - SEMESTER ONE

THR 6160 Prof Costume Design 2	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7220 Design Studio 4	2
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR THREE - SEMESTER TWO

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7070 Repertory Theatre	2
THR 8050 MFA Exit Project	<u>2</u>
	10

(Year's Total 20 Credits)

Degree Total: 60 Credit Hours

Cognate and general Theatre Studies courses are taken only after approval from your MFA Advisor, and are included in the individual plan of work.

Cognate Design Requirements:	<u>Credits</u>
THR 5070 or THR 5300 Lighting Design course	3
THR 5080 or THR 5090 Scenic Design course	3

Theatre Studies (suggested):

THR 5050 Play Direction 1	3
THR 6120 Development of Drama 2	3
THR 7200 Theatre Aesthetics	3
THR 8190/8200 Teaching Internship 1 or 2	3
THR 6080 Advanced Stage & Film Makeup	3

(Also possible, with Advisor approval: pattern drafting, tailoring, draping, figure drawing and/or watercolor)

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

CURRICULUM FOR THREE-YEAR MFA IN LIGHTING DESIGN

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6000 Foundations of Grad Design	2
THR 5300 Advanced Lighting Design	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 6090 Prof Light Design 1	3
THR 6210 Design Studio 1	2
THR 7130 Architecture & Décor	3
THR 7070 Repertory Theatre	<u>2</u>
	10

(Year's Total 20 Credits)

YEAR TWO - SEMESTER ONE

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 6220 Design Studio 2	2
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR TWO - SEMESTER TWO

THR 6190 Prof Light Design 2	3
THR 7210 Design Studio 3	2
THR 7070 Repertory Theatre	2
THR 6400 Styles of Design	<u>3</u>
	10

(Year's Total 20 Credits)

YEAR THREE - SEMESTER ONE

THR 6330 Sound Design & Technology	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7220 Design Studio 4	2
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR THREE - SEMESTER TWO

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7070 Repertory Theatre	2
THR 8050 MFA Exit Project	<u>2</u>
	10

(Year's Total 20 Credits)

Degree Total: 60 Credit Hours

Cognate and general Theatre Studies courses are taken only after approval from your MFA Advisor, and are included in the individual plan of work.

Cognate Design Requirements:

	<u>Credits</u>
THR 5080 or THR 5090 Scenic Design course	3
THR 5010 or THR 5020 Costume Design or Costuming course	3
Other design/tech (i.e., Music Technology or Physics of Light)	3

Theatre Studies (suggested):

THR 5050 Play Direction 1	3
THR 6120 Development of Drama 2	3
THR 7040 Dramaturgy	3
THR 7200 Theatre Aesthetics	3
THR 8190/8200 Teaching Internship 1 or 2	3

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

CURRICULUM FOR THREE-YEAR MFA DEGREE IN SCENIC DESIGN

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6000 Foundations of Grad Design	2
THR 5090 Advanced Stage Design	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 6290 Prof Scenic Design 1	3
THR 6210 Design Studio 1	2
THR 7130 Architecture & Décor	3
THR 7070 Repertory Theatre	<u>2</u>
	10

(Year's Total 20 Credits)

YEAR TWO - SEMESTER ONE

THR 6390 Prof Scenic Design 2	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 6220 Design Studio 2	2
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR TWO - SEMESTER TWO

THR 5140 Introduction to Scene Painting	3
THR 7210 Design Studio 3	2
THR 6400 Styles of Design	3
THR 7070 Repertory Theatre	<u>2</u>
	10

(Year's Total 20 Credits)

YEAR THREE - SEMESTER ONE

THR 5150 Advanced Scene Painting	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7220 Design Studio 4	2
THR 7070 Repertory Theatre	<u>2</u>
	10

YEAR THREE - SEMESTER TWO

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7070 Repertory Theatre	2
THR 8050 MFA Exit Project	<u>2</u>
	10

(Year's Total 20 Credits)

Degree Total: 60 Credit Hours

Cognate and general Theatre Studies courses are taken only after approval from your MFA Advisor, and are included in the individual plan of work.

Cognate Design Requirements:

	<u>Credits</u>
THR 5070 or THR 5300 Lighting Design course	3
THR 5010 or THR 5020 Costume Design or Costuming course	3

Theatre Studies (suggested):

THR 5050 Play Direction 1	3
THR 6120 Development of Drama 2	3
THR 7200 Theatre Aesthetics	3
THR 8190/8200 Teaching Internship 1 or 2	3

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

PROCEDURES FOR COMPLETING THE REQUIREMENTS FOR MFA DEGREE IN COSTUME, LIGHTING, AND SCENIC DESIGN

1. The student's Advisor will be the head of their MFA Program in Design. At the completion of 10 hours of course work the student will prepare a Plan of Work. The advisor will then sign the Plan of Work four (4) copies and forward it to the Graduate Officer of the College of Fine, Performing and Communication Arts.
2. Choosing a Committee and preparing the Exit Project: At the end of the second year or early in the third year of the program, the student and design area supervisor/advisor will begin to define elements for inclusion in the exit project. The exit project will consist of a complete portfolio and presentation which demonstrates skills developed, design projects executed, realized theatrical designs. This portfolio preparation and presentation, including potential employment expectations and research, shall be completed under the direct supervision of the advisor or another suitable member of the faculty (occasionally needed when a design area head is on sabbatical).

The student, with advisor approval, will ask two other members of the Theatre Graduate Faculty to become members of the committee. It is assumed that the director of a production the student has designed would be a member of the student's committee.

3. Presentation of the MFA Design Exit Project: THR 8050. The portfolio should be completed at a professional level so as to be an effective tool for future employment interviews. Be prepared to discuss the research, artistic, and technical development of the design projects – both studio and realized designs – from the initial assignment through production. A brief (3 – 5 pages) paper should be shared with the committee one week before the final presentation which would include a self evaluation of the success of the student's work on design projects AND a statement of concept for the student's artistic approach and theatrical aesthetic.

A departmental copy (of modest scope and size) should be provided which would include resume, visual highlights of the student's portfolio presentation, a brief compilation of professional employment research, and the statement of self-appraisal and personal aesthetics. (Students with electronic or online portfolios must include copies to each committee member and for the departmental copy.)

4. Oral Examination: The student's committee will examine the candidate on the presentation and on general information in the student's field of study. This examination will be one hour at the minimum.

NOTE: NO FINAL EXAMINATION CAN TAKE PLACE UNTIL ALL GRADES ARE COMPLETE FOR COURSE WORK TAKEN.

5. Graduate School Requirements: After having passed the final oral examination the student will comply with all the regulations of the Graduate Office as prescribed in the Bulletin of the College of Fine, Performing and Communication Arts.

CURRICULUM FOR THREE-YEAR MFA DEGREE IN THEATRE MANAGEMENT

YEAR ONE - SEMESTER ONE		YEAR ONE - SEMESTER TWO	
<u>Course Number/Title</u>	<u>Credit</u>	<u>Course Number/Title</u>	<u>Credit</u>
THR 7320 Entrepreneurship in Theatre	3	THR 6350 HR and Financial Mgt.	3
THR 7360 Media & Theatre	2	THR 7370 Managing Groups & Teams	1
THR 7075 Practicum in Theatre Mgt.	3	THR 7075 Practicum in Theatre Mgt.	2
THR 6000 Foundations of Graduate Design	<u>2</u>	COM 5300 Desktop Publishing	<u>4</u>
Total	10		10

YEAR TWO _ SEMESTER ONE		YEAR TWO – SEMESTER TWO	
THR 6500 Public Relations and the Thr.e	3	THR 6550 Marketing the Theatre	3
THR 7380 Interpersonal Dynamics	2	THR 7390 Board Governance	1
THR 7075 Practicum in Theatre Mgt.	3	THR 7075 Practicum in Theatre Mgt.	3
BA 6000 Financial Reporting	<u>2</u>	COM 5500 Publishing for the Internet	<u>3</u>
Total	10		10

YEAR THREE – SEMESTER ONE		YEAR THREE – SEMESTER TWO	
THR 7300 Fund Development and the Thr.	3	THR 6320 Leadership in Theatre	3
THR 7330 Market Data & Decisions	2	THR 7340 Sourcing & Managing Project Funds	1
THR 7075 Practicum in Theatre Mgt.	3	THR 7075 Practicum in Theatre Mgt.	3
THR 7990 Independent Study		THR 8020 MFA Exit Project	<u>3</u>
-or-			
THR 8190 Teaching Internship	<u>3</u>		
Total	10		10

Degree Total: 60 Credit Hours

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

CURRICULUM FOR MFA DEGREE IN STAGE MANAGEMENT

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 7070 Repertory Theatre	2
THR 6010 Studio 1	2
THR 6000 Foundations of Graduate Design History & Criticism Sequence	3
TOTAL	<u>10</u>

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 7070 Repertory Theatre	2
THR 6020 Studio 2	2
Theatre Arts & Crafts Sequence	3
Electives	<u>3</u>
TOTAL	10

YEAR TWO - SEMESTER ONE

THR 7070 Repertory Theatre	2
THR 7050 Studio 3	2
History & Criticism Sequence	3
Electives	<u>3</u>
TOTAL	10

YEAR TWO - SEMESTER TWO

THR 7070 Repertory Theatre	2
THR 7060 Studio 4	2
Theatre Arts & Crafts Sequence	3
Electives	<u>3</u>
TOTAL	10

YEAR THREE - SEMESTER ONE

THR 7070 Repertory Theatre	2
THR 7110 Studio 5	2
History & Criticism Sequence	3
Theatre Arts & Crafts Sequence	<u>3</u>
TOTAL	10

YEAR THREE - SEMESTER TWO

THR 7070 Repertory Theatre	2
THR 7120 Studio 6	2
THR 8020 MFA Exit Project	3
History & Criticism Sequence	<u>3</u>
TOTAL	10

Degree Total: 60 Credit Hours

History and Criticism Sequence: (12 credits)

THR 5220 Black Dramatic Literature
 THR 5230 Pioneers of Modern Theatre
 THR 5250 Playwriting I
 THR 6120 Development of Drama 2
 THR 7040 Dramaturgy
 THR 7200 Theatre Aesthetics
 THR 7890 Seminar in Period Drama
 THR 8100 Seminar in Theatre History
 THR 8500 Seminar in Directing
 THR 8810 Seminar in Modern Drama

Theatre Arts & Crafts Sequence: (12 credits)

THR 5010 Theatre Costuming I
 THR 5020 Theatre Costuming II
 THR 5050 Directing I
 THR 5070 Stage Lighting
 THR 5080 Stage Design
 THR 5140 Introduction to Scene Painting
 THR 5190 Costume History for the Theatre
 THR 5300 Advanced Stage Lighting Design
 THR 6080 Advanced Stage and Film Makeup (consent of instructor only)
 THR 7130 Architecture and Decor
 THR 8190-8200 Teaching Internship (in connection with THR 2180 Stage Management Laboratory)

Electives: (9 credits)

FPC 5020 Legal Environment in the Arts
HPR 5740 Facility Planning, Construction, and Utilization
MGT 5680 Models in Operations Management I
MGT 5720 Labor Relations in the Public Sector
MGT 5750 Administering the Labor Agreement
PSY 5630 Group Dynamics
SPB 5200 Group Communication
SPB 6250 Organizational Communication
PSY 5710 Peace and Conflict Resolution
other elective options with department approval

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

PROCEDURES FOR THE FINAL PROJECT IN THEATRE & STAGE MANAGEMENT

1. By the middle of the second semester, the student should have a completed Plan of Work. The area advisor will sign four (4) copies of the Plan of Work and forward them to the Graduate Officer of the Department of Theatre.
2. By the end of the January in the student's sixth and final semester, the student will ask two other members of the theatre faculty to be on the committee of three.
3. The student will prepare a final presentation and will participate in an oral examination.